

The background of the cover is a vibrant blue. The upper portion is filled with a dense, chaotic arrangement of white characters, including Cyrillic and Latin letters, numbers, and mathematical symbols like pi (π) and infinity (∞). Below this, a light blue horizontal band contains the title text. At the bottom, a large, open book with white pages is shown from a top-down perspective, with its pages fanned out. The book is set against the same blue background, and the floating characters appear to be emanating from or surrounding it.

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ФОРМИРОВАНИЕ
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